

## JUNGLE BOLDIE PRESS INFO SHEET

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### Biography

***Jungle Boldie - wayward/idiosyncratic jazz, deeply rooted in different cultures and styles.***

Jungle Boldie is the latest incarnation of the musical friendship between saxophonist Maarten Ornstein, bassist Tony Overwater and drummer Wim Kegel. With over 20 years of shared musical journeys full of freedom, virtuosity and friendship, they come together to play new and exciting music. Their new CD is pure trio play; lighthearted, deep and always passionate.

Jungle Boldie, the name of the trio, represents the Jungle as a mystical place, a breeding ground, always subject to change, a challenging environment, while a home. Boldie represents the forwardness, the daring courage of these three musicians as they continue to innovate and develop.

The musicians met in 1985 at Royal Conservatory in The Hague. Here they started out as the Maarten Ornstein Trio. In 2000, under the name 'Tony Overwater Trio', they made an international breakthrough with their album 'OP' (a tribute to bassist Oscar Pettiford), winning the 2001 Edison Award for Best Dutch Recording..

Since 2005 Jungle Boldie has been collaborating with the Calefax Reed Quintet in a project called Far East Revisited. They released the CD 'Ellington Suites' which was nominated for the Deutsche Schallplattenpreis. What began as a one-time collaboration for playing suites of Duke Ellington, grew into a leading ensemble in which jazz and contemporary music meet each other with music specially written by many Dutch and international composers.

### More information:

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[www.jungleboldie.com](http://www.jungleboldie.com)

[www.jazzinmotion.com](http://www.jazzinmotion.com)

### Booking:

[Challenge Artists Agency](#)

[Maurits de Weert](#)

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**All pictures by Floris Scheplitz**

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### Musicians

**Maarten Ornstein** is a reed player and composer who has mastered both (bass)clarinet and tenor saxophone. He is famous for his distinctive sound and contributions to modern jazz and improvised music. Maarten studied eastern European Music and Indian music and collaborates with a wide array of musicians in Holland and Europe composing highly original pieces of music. His work stretches from classical ensembles to pop groups, as well as theatre projects including Orkater and his own group DASH! ([website](#))

**Tony Overwater** is an award winning bass player whose sound and unique way of playing have established him as a key player in the European Jazz world. He is a remarkable solo performer and leader of his own projects but also a collaborative and attentive sideman. He plays a wide variety of musical styles, and is particularly known for his pioneering work with Arab music with Rima Khcheich. ([website](#))

**Wim Kegel** is considered one of Holland's most prominent jazz drummers. He has developed a unique style combining traditional jazz drumming with a very progressive, contemporary and personal approach. Wim studied North African percussion and indian music. He plays with the Tilmar Junius Trio and Special Delivery. ([website](#))

## JUNGLE BOLDIE PRESS INFO SHEET

DUTCH VERSION

### **Biografie**

Jungle Boldie is de meeste recente incarnatie van de muzikale vriendschap tussen saxofonist Maarten Ornstein, bassist Tony Overwater en drummer Wim Kegel. Ruim 20 jaar vrijheid, virtuositeit en vriendschap komen samen in de nieuwe muziek van het trio. Eigenzinnige jazz, muziek die nergens op lijkt en overal aan doet denken.

In 1985 leren de musici elkaar kennen op het Conservatorium in Den Haag waar zij beginnen als het Maarten Ornstein Trio. Onder de naam Tony Overwater Trio maken zij in 2000 internationaal naam met het album OP, waarop een ode wordt gebracht aan bassist Oscar Pettiford. Deze CD, met als speciale gasten Ack van Rooyen en Ernst Reijseger wint in 2001 de Edison voor Best Dutch Recording.

Sinds 2005 werkt Jungle Boldie ook samen met het Calefax Rietkwintet in het project Far East Revisited. Zij brengen samen de CD Ellington Suites uit die later genomineerd wordt voor de Deutsche Schallplattenpreis. Wat begon als een eenmalige samenwerking voor het spelen van suites van Duke Ellington, groeit uit tot een toonaangevend ensemble waarin jazz en contemporaine muziek elkaar vinden, met speciaal geschreven muziek door vele binnen- en buitenlandse componisten.

Jungle Boldie, de nieuwe trio naam, staat voor de jungle als mystieke plek, als broedplaats, altijd onderhevig aan verandering, een uitdagende omgeving en tegelijkertijd een thuis. Bold staat voor de brutaliteit, de onvervaarde moed waarmee deze drie musici zich blijven vernieuwen en ontwikkelen. Hun nieuwe cd Jungle Boldie is een de materialisatie van deze vriendschap: Puur trio spel; lichtvoetig, diepzinnig en altijd vol overgave.

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Text CD  
Jungle Boldie  
Turtle Records  
TR75533

### CD title tracks:

1. Dancing the waves - Tony Overwater 5:17
2. Bouzouki wars - Maarten Ornstein 5:02
3. Parallels - Tony Overwater 7:34
4. Rosemary's baby - Krzysztof Komeda 2:40
5. Transit - Tony Overwater 4:48
6. Beirut - Tony Overwater 5:55
7. St James Infirmary- Irving Mills 3:27
8. Up and down - Tony Overwater 4:21
9. Quicksie - Maarten Ornstein 4:02
10. Compliments- Maarten Ornstein 3:29
11. Teardrops for jimmy - Dave Burrell 3:25

Executive Producer Bert van der Wolf

Recorded September 24th and 25th 2009

At the Evangelisch Lutherse kerk in Haarlem

Recording engineer: Bert van der Wolf and Fir Suidema

Photography; Floris Scheplitz

### Musicians

Maarten ornstein - tenor saxophone and bass clarinet

Tony Overwater - acoustic and electric bass

Wim Kegel - drumset

Tony Overwater is endorsed by Hevos bass amplifications

Tony Overwater appears courtesy by Jazz in Motion Records

Maarten Ornstein plays HSM saxophone mouthpieces.

### Thanks to:

Bert van der Wolf, Fir Suidema, Harry van Dalen, Floris Scheplitz, Datus Voorhorst, Herman Scholtens, Jeannine Valeriano, Minke Voorhorst, Marney Aretz, K&J, our dear friends of the Calefax Reed Quintet and of course our angry neighbour.

### Recording Equipment:

Sonodore Microphones & battery powered pre-amplifiers, Siltech 'Mono-Crystal' microphone cables & interlinks, dCS DXD/DSD Analogue to digital converters, Surround Monitoring: Avalon Eidolon special-X & Avalon Indra monitors, Spectral Power amplifiers.

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The Magnus Effect

Clash!

A football spinning in spirals flows,  
waves of a crashing cymbal float.  
Chick-chick sounds with the hi-hat,  
a rimshot on the rim of the snare.

I sink into the ruffle of brushes,  
tight with the bass.  
Switching flanks like boys  
on fields of play.

Blue notes bend - off beat, back beat.  
Could you pass me the ball please?  
I bathe into its belly,  
in the warmth of ebony.

Sing!

I plunge into the mouthpiece,  
into the stutter of reeds.  
Through the tube of the target man,  
to the spitting of chant

It breathes right through me:  
the joy of passing sound  
in the forwards feet -  
get it back, pick up speed,

to rephrase the melody.  
Diphthong. Saliva I become:  
triphthong, sweat on skin,  
the swift shift of fingers -

from note, to phrase, to slap.  
Blend of Arab tongue  
and Indian flavor, bob style chat,  
ad lib talks and free jazz.

Hush!

Pure sound painted  
by this unity, from the heart -  
in the strumming of strings,  
in the striking of sticks,  
in the sliding of screams...

Jungle Boldie.

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