

Technical Rider **Jungle Boldie**

Maarten Ornstein - (bass)clarinet and tenor saxophone

Tony Overwater - upright and electric bass

Wim Kegel - drums

The following items are required:

- **1 drumset** with 18 inch bassdrum and minimum of 3 cymbal stands
- **1 upright bass** (contrabas) full size and a german bow. (double check with artist)
- 1 high quality **bass amplifier** preferably Glockenklang or Ampeg

A **PA system** (sound system) suitable for the venue with following minimal requirements:

Microphones

- 1 mic for saxophone: Neuman KM184
- 2 mics for bassclarinet: Neumann KM184
- 2 mics for announcements
- 1 condensor mic (KM184) for the acoustic bass
- 1 mic for the bassamp for bassguitar
- 1 XLR input for bass (no DI box required)
- 2 overhead mics, bassdrum and snaredrum mic for the drums

Effects

- reverb

Monitors

- 2 monitors (2 different groups minimum)

For further contact: Tony Overwater info@tonyoverwater.com tel: +31 654696003

Audience

